WARNER BROS. PICTURES AND LEGENDARY PICTURES
PACIFIC RIM
ORIGINAL MOTION PICTURE SOUNDTRACK
MUSIC BY RAMIN DJAWADI

MUSIC PRODUCED BY: RAMIN DJAWADI
ADDITIONAL ELECTRONIC ARRANGEMENTS: MEL WESSON

MUSIC EDITOR: PETER MYLES
MUSIC SCORING MIXER: ALAN MEYERSON
SCORE RECORDED BY: DENNIS S. SANDS
ORCHESTRA CONDUCTOR: NICK GLENNIE-SMITH
ORCHESTRATOR: STEPHEN COLEMAN
ADDITIONAL ORCHESTRATIONS BY: TONY BLONDAL, ANDREW KINNEY
ORCHESTRA CONTRACTOR: PETER ROTTER
MUSIC PREPARATION: BOOKER WHITE
CHOIR CONDUCTOR / CONTRACTOR: JASPER RANDALL
ADDITIONAL RECORDINGS BY: DAVE WAY, STEVE KAPLAN, SATOSHI MARK NOGUCHI
TECHNICAL SCORE ADVISOR OR SCORE COORDINATOR: BRANDON CAMPBELL, WILLIAM MARRIOTT
ASSISTANT SCORE COORDINATOR: CARLO KRETZSCHMAR, JOHN KOWALSKY
ASSISTANT ENGINEER: SETH WALDMANN
ASSISTANT RECORDING ENGINEER: JAKE GORSKI, MILTON GUTIERREZ, CHRISTIAN WENGER, ADAM MICHALAK
PROTOOLS OPERATOR: ADAM OLMSTEAD
SCORING EDITOR: DAVID CHANNING
SCORE CLICK TRACK EDITOR: ALICE WOOD
MASTERED BY: GAVIN LURSSEN AT LURSSEN MASTERING
SCORE PUBLISHED BY: WARNER-OLIVE MUSIC LLC (ASCAP)

SOLO VOCAL: PRISCILLA AHN
FEATURED GUITARIST: TOM MORELLO
ADDITIONAL GUITARS: GEORGE DOERING, RAMIN DJAWADI
FLUTES: PEDRO EUSTACHE
ERHU: KAREN HAN
EARTH HARP: WILLIAM CLOSE

"DRIFT"
WRITTEN BY BLAKE PERLMAN, RZA AND RAMIN DJAWADI
PUBLISHED BY WARNER-OLIVE MUSIC, LLC (ASCAP), DJ AWADI MUSIC (ASCAP),
UNIVERSAL MUSIC – CAREERS / RAMECCA PUBLISHING, INC. (BMI),
BLACK JEW PUBLISHING (ASCAP)
PRODUCED BY RZA AND RAMIN DJAWADI
PERFORMED BY BLAKE PERLMAN FEATURING RZA

EXECUTIVE ALBUM PRODUCER: GUILLERMO DEL TORO
EXECUTIVE IN CHARGE OF MUSIC FOR WARNER BROS. PICTURES: PAUL BROUCEK
EXECUTIVE IN CHARGE OF WATERTOWER MUSIC: JASON LINN
MUSIC BUSINESS AFFAIRS EXECUTIVE: LISA MARGOLIS
ART DIRECTION: SANDEEP SRIRAM

RAMIN DJAWADI WOULD LIKE TO THANK:
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CHOIR: DANIEL CHANEY, GERALD WHITE, MICHAEL LICHTENAUER, SHAWN KIRCHNER, TODD HONEYCUTT, SAL MALAKI, STEVE AMERSON, STEVEN HARMS, TODD STRANGE, TIMOTHY GONZALES, DYLAN GENTILE, STEPHEN GRIMM, ABDIEL GONZALEZ, JAMES HAYDEN, SCOTT GRAFF, EDWARD LEVY, REID BRUTON, MICHAEL GEIGER, BOB JOYCE, WILL GOLDMAN, STEVE PENCE, GREGG GEIGER

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA 1896

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1. PACIFIC RIM (FEAT. TOM MORELLO)
2. GIPSY DANGER
3. CANCELING THE APOCALYPSE
4. JUST A MEMORY
5. 2500 TONS OF AWESOME
6. THE SHATTERDOME
7. MAKO (FEAT. PRISCILLA AHN)
8. CALL ME NEWT
9. JAEGER TECH (FEAT. TOM MORELLO)
10. TO FIGHT MONSTERS, WE CREATED MONSTERS
11. BETTER THAN NEW
12. WE ARE THE RESISTANCE
13. DOUBLE EVENT
14. STRIKER EUREKA
15. PHYSICAL COMPATIBILITY
16. CATEGORY 5
17. PENTECOST
18. GO BIG OR GO EXTINCT (FEAT. TOM MORELLO)
19. HANNIBAL CHAU
20. FOR MY FAMILY
21. NO PULSE (FEAT. TOM MORELLO)
22. KAIJU GROUPIE
23. DEEP BENEATH THE PACIFIC
24. THE BREACH
25. WE NEED A NEW WEAPON
26. DRIFT (PERFORMED BY BLAKE PERLMAN FEAT. RZA)

PRODUCED BY RAMIN DJAWADI
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WARNER BROS. PICTURES AND LEGENDARY PICTURES PRESENT
A LEGENDARY PICTURES/DDY PRODUCTION A GUILLERMO DEL TORO FILM "WARNER BROS. PICTURES AND LEGENDARY PICTURES PACIFIC RIM" CHARLIE HUNNAM
IDRIS ELBA RINKO KIKUCHI CHARLIE DAY ROB KAZINSKY MAX MARTINI RON PERLMAN MUSIC BY RAMIN DJAWADI EXECUTIVE PRODUCER CALLUM GREENE STORY BY TRAVIS BEACHAM
SCREENPLAY BY TRAVIS BEACHAM AND GUILLERMO DEL TORO PRODUCED BY THOMAS TULL JON JASHNI GUILLERMO DEL TORO MARY PARENT DIRECTED BY GUILLERMO DEL TORO

LEGENDARY

PARENTS STRONGLY CAUTIONED
PG-13
SEQUENCES OF INTENSE SCI-FI ACTION AND VIOLENCE THROUGHOUT, AND BRIEF LANGUAGE
Some Material May Be Inappropriate for Children Under 13

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Soundtrack Album on WATERTOWER MUSIC

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